



# the Ring

"Useless laws weaken the necessary laws"  
—Baron de Montesquieu (1689-1755)

University of Victoria

Volume 9, Number 27, December 2, 1983



Don Pierce photo

## Grads bag degrees

An afternoon downpour wasn't enough to stop these grads from marching between robing areas in the Clearihue Building and the University Centre Auditorium, Nov. 26, for the Fall Convocation. Before they received their degrees in a colorful ceremony in the packed Auditorium, the 250 graduands who participated received a plastic garbage bag for protection from the rain. Chancellor Dr. Ian McTaggart Cowan conferred degrees on 400 students at the ceremony attended by dignitaries, faculty members and friends of degree recipients. Ceremonies committee chairman Prof. Betty Kennedy (Mathematics) said the Fall Convocation may have to be split into two ceremonies if the number of degree recipients continues to increase. The Spring Convocation, as of 1984, will consist of four ceremonies spread over two days. At the Nov. 26 ceremony, honorary degrees were presented to Phyllis Munday, 89, a founding member of the Canadian Girl Guides, Dr. Ernest Frederick Roots, 60, world-renowned authority on the Arctic, and the Hon. Rabbie Langani Namaliu, 36, Minister of Foreign Affairs for Papua New Guinea and a UVic grad in 1972.



## Chomsky to give three lectures

Prof. Noam Chomsky, world renowned linguistic theorist, philosopher and social critic, will give three free public lectures during a three-day visit to UVic in January.

Chomsky is visiting the Department of Philosophy at UVic as a distinguished Lansdowne visitor.

A professor in the Department of Linguistics and Philosophy at the Massachusetts Institute of Technology, Chomsky accomplished an intellectual revolution in the field of linguistics in the 1950s with his theory that human beings have a highly complex "language organ" in their brains and are genetically programmed for language competency.

In the 1960s, he gained national recognition in the United States as a critic of the Vietnam War, when he withheld half of his income tax as a political protest. Since then, he has become a highly respected political commentator and critic of U.S. foreign policy.

A recent account of his work reports that Chomsky has written 22 books and more than 100 articles

on linguistics, philosophy and psychology as well as writing or co-authoring 11 other books and about 1,000 articles on political and social themes.

He will speak on "The Middle East and the Coming Nuclear War" in the University Centre Auditorium at 8 p.m., Jan. 23. The following day he will speak at 12:30 p.m. in the Auditorium on "The Manufacture of Consent". At 8 p.m. on Jan. 25, Chomsky will speak on "The United States and Latin America".

Along with three public Lansdowne lectures, Chomsky will give two seminars at UVic for faculty and graduate and honors students in philosophy and linguistics.

Because of Chomsky's busy schedule during his short visit to UVic, he will be unavailable for further presentations or interviews. All inquiries regarding his program at UVic should be directed to Dr. Rodger Beehler, Chairman of the Department of Philosophy, telephone 721-7512.

## Building funds needed now

Unless the provincial treasury board allocates capital funds for UVic's Science and Engineering Complex very soon, acceptance of students in the Faculty of Engineering scheduled for September of 1984 will have to be delayed for a year.

"The situation is at a very critical stage right now," President Dr. Howard Petch told the Board of Governors (BOG) at the Nov. 28 meeting. "We're getting very worried."

The Faculty of Engineering plans to accept about 70 students in first year and 40 students in second year in September of 1984. The completion of the \$15.5 million building by the summer of 1985 is vital to that plan.

The provincial government approved building plans in February of this year and detailed working drawings were prepared. UVic is now waiting for the treasury board to make a final decision on funding so that tenders can be called for the building.

The complex will link the Elliott and Cunningham Buildings and provide space for the Department of Biochemistry and Microbiology as well as engineering.

Students entering engineering in 1984 at first and second-year levels will use existing facilities but lab requirements for students in first, second and third years in 1985 make the building completion essential for 1985.

"If we don't get the building out to tender very soon, we'll be in trouble," said Trevor Matthews, Vice-President, Administration.

Petch said treasury board staff have done the preliminary work but because the treasury board had not been meeting much lately, there has been a delay in the final decision. "I believe they are meeting more often now and I'm hoping they will deal with it soon," he said.

Students now enrolled at UVic have been clamoring to get into the engineering program and engineering has undertaken to accept a limited number of students in the second year of the program in the first year of operation, said Petch.

"We have had 70 applications from UVic students for second year, but we will only accept a maximum of 40 students," he said.

In phase one of the Faculty of Engineering's development, four-year degree programs in two areas will be offered—a B.Sc. in electrical engineering and a B.Sc. in computer engineering. Topics covered will include microelectronics, telecommunications, digital signal processing, computer engineering, software engineering, computer-aided design and manufacturing and robotics.

# The Animals Film is not for the squeamish

By Donna Danylchuk

Viewing *The Animals Film* is a profoundly disturbing and compelling 136-minute experience that should not be missed by anyone concerned about man's mistreatment of animals for reasons of greed, profit and vanity.

The film is important not only for what it tells us about the way we mistreat animals to serve our own ends, but for what it says about the dark side of the human psyche and man's capacity to rationalize mistreatment of any living creature to serve questionable ends.

Highly acclaimed at major film festivals throughout the world since it was released last year, *The Animals Film* has been brought for the first time to Victoria by the UVic Animal Rights Society. It received a preview showing at Audio-Visual and Television Services Nov. 29 and will be shown to the public at the Cinecenta Theatre on Dec. 8 at 7 p.m. and Dec. 11 at 2 p.m.

The film is produced and directed by Victor Schonfeld and Myriam Alaux and narrated by film star Julie Christie—all vegetarians. The purpose of the work is not to persuade people to abandon meat eating, although this has been the decision taken by many viewers, according to published reports. Among the converted is *The Sunday Times* film critic Alan Brien, who became vegetarian after viewing *The Animals Film* and wrote

"I do not know when I have come out of a Press show so moved by the power of the cinema as a medium to transform the entire sensibility of an audience."

Brien calls the work "a film maudit, possibly too hot to handle...a polemical onslaught, stuffed with footage never before shown, and a wealth of newly-shot material often taken undercover, which documents almost beyond endurance mankind's degradation, exploitation, and often pointless torture, of the creatures who share our planet."

This highly competent and professional documentary moves rapidly, with never a lag in spite of its length. It is a modern-day true horror story, all the more chilling because of the veracity of its subject matter. Distasteful though the subject matter is, it is possible to call the film tasteful in the manner in which it presents its material. It has a point of view which is rigidly enforced through-

out, well-photographed shocking visuals, thoughtful interviews with representatives from both sides of the animal treatment debate, skillful, professional use of irony and juxtaposition, and an excellent music soundtrack.

The opening scenes juxtapose footage depicting the rescue of an abducted baby by the faithful pet Rover against scenes of immense cruelty perpetrated against animals for man's entertainment or scientific advancement. Two hours later, in the closing scenes, the masked modern heroes of the animal protection movement are interviewed. In spite of the extremism of their actions to rescue animals from torture and cruelty in government labs and food factories, their cause can now be well understood, and will be applauded by many who view this film.

*The Animals Film* moves quickly from documented footage of unspeakably cruel practices in factory farms and interviews with their owners, to footage of interviews with scientists in labs, philosophers concerned about ethics, people in the street, animal lovers and those indifferent to their plight, sportsmen, military personnel, and a representative from a major food chain.

Although appalling to watch, *The Animals Film* is not unbearable viewing for adults, because of the underlying humane motives of its makers. It plays no favorites—dogs and cats, mice, rats, rabbits, cows, pigs, whales, monkeys, baboons, elephants and other species are all subjects of its concern.

The well-modulated narration by Julie Christie raises questions not easily dismissed in the name of progress such as "How can expenditures of millions of dollars for animal research causing intense pain and suffering be justified by a society that has not yet perfected the techniques of basic preventive health care?"

The underlying culprits of the film are the pursuit of technological innovation for its own sake and the profit motive of major drug and research companies seeking their own self-serving ends.

*The Animals Film* took four years to make, and grew out of director Schonfeld's experiences working on a turkey farm on an Israeli kibbutz and his later reading of Peter Singer's book *Animal Liberation*. He has said in

interviews that the project was a 'labor of love' funded almost entirely from animal welfare charities in the United States and Britain and from individuals, while many of the people involved worked for very little or for free. The catalogue of atrocities to animals which the film documents were shot live at locations around the world or taken from never before seen archival and government footage, used to maximum ironic effect.

When Schonfeld contacted Christie about the possibility of her narrating his work, she was interested, although she later reportedly said, "I have to admit I suspected it would be a kind of Disney 'let's be kind to the fluffy bunnies' type of thing."

"However, I went and saw it, and a grueling experience though it was, I saw a film that reached to the roots of all our confusion about our treatment of animals."

When the film was released it received a standing ovation at the London Film Festival and has been similarly received by filmmakers elsewhere at Cannes, Los Angeles, Toronto, Vancouver, and Sydney, Australia, although large numbers of film and television companies have turned it down for showing because of its style and unconventional message.

Dr. Jeremy Tatum (Physics) a founding member of the UVic Animal Rights Society, calls *The Animals Film* an "important document" which "unlike the highly publicized *The Day After*...is not about what might happen but about what is happening today. It is not a film about animals so much as it is a film about ourselves."

Tatum says the UVic Society has bought the film and will show it as widely as possible in Canada.

The UVic Society, which has a membership of about 70 people from the campus and community, has held demonstrations at fur sales at downtown department stores and has demonstrated at rodeos and circuses. They engage in letter-writing and telegram campaigns on vivisection, the seal hunt and the fur trade.

Tickets for *The Animals Film* are \$2 for the general public, \$1.50 for students, and \$1.25 if bought in advance at booths set up today (Dec. 2) and Dec. 5 at noon in the foyer of University Centre.

## Tubas ready for Christmas

The melodious tones of 30 tubas and euphoniums will be heard in Victoria with the celebration of the fifth annual Tuba-Christmas.

The first performance in the series will take place between 10 and 11 a.m., Dec. 3, with the appearance of the UVic "Contra Consort" tuba/euphonium ensemble in the Santa Claus parade.

That afternoon, the Victoria Tuba Christmas ensemble (made up of tuba and euphonium players from the ranks of amateurs, the university, military members, and schools) will play Christmas carols at Eaton's downtown, between the two stores. The ensemble will once again be raising money for the Times-Colonist 1000 fund. Guest conductor will be Charles Barber.

The UVic "Contra Consort" will appear again Dec. 9, at the UVic Sing-along, which will take place at the University Centre Auditorium at 8 p.m. The evening performance will raise funds for a new, interdenominational chapel on campus.

Co-ordinator and conductor of the event is Eugene Dowling, Principal Tuba with the Victoria Symphony and faculty member of the UVic School of Music.

PUBLISHER: Information Services  
P.O. BOX 1700, Victoria, B.C. V8W 2Y2  
Telephone (604) 721-7640  
International Serial Number  
ISSN 0318-8419

EDITOR: John Driscoll  
CONTRIBUTORS: Tim Humphreys  
Donna Danylchuk

GRAPHICS: Bob Bierman  
TYPESETTING: Helena Turner, Printing &  
Duplicating, University of Victoria  
PRINTER: Van Isle Trade Press, 565 David St.,  
Victoria

The Ring is published every Friday during Winter Session. Letters to the editor will be published if signed and without libellous content. Letters are subject to editing to meet space requirements. Material contained in the Ring can be reprinted or broadcast freely without permission. Credit is not necessary but would be appreciated.



"Art Nouveau Reception" is one of a series of 25 monoprints by the late Maxwell Bates, currently on display in the UVic Maltwood Art Gallery.

## Two art exhibitions open

Two new art exhibits open this week and next in the Maltwood Art Gallery and the McPherson Library Gallery on campus.

In the Maltwood, opening Dec. 8, a series of 25 monoprints produced in 1965 by the late Maxwell Bates of Victoria will be on exhibit until the end of the month.

"The Secrets of the Grand Hotel" is the title of the expressionist series in which Bates displays memories both real and imaginary of a childhood trip to England.

At the McPherson, viewers are welcome to visit the third annual display of works of art by members of the Education Faculty

who are teaching students how to teach art. The faculty show was officially opened Nov. 29 by Dean of Education Dr. John Jackson, and remains in place until Jan. 6.

On exhibit are acrylics and batiks by George Steggles, who co-ordinated the exhibit, nail mosaics by Marion Small, acrylics by Margaret Travis, ceramic sculptures by Sandra Merino, liftpaints by Geoffrey Hodder, oils by John Cawood, and jewellery by William Zuk. All the exhibiting artists are members of the art section of the Department of Art and Music in Education.

## Birch-Jones book out

Sonia Birch-Jones, Alumni co-ordinator, wears many hats.

Along with organizing art auctions and garage sales, publishing the Alumni publication *The Torch* and co-ordinating other Alumni activities, Birch-Jones is also a published author.

The first collection of her short stories, *A First Class Funeral*, came out this week from Oolichan Press.

The 10 stories in the book deal with characters and events surrounding a Jewish child growing up in Wales. Birch-Jones grew up in Cardiff, Wales.

All of the stories have been published before. The title story, "A First Class Fun-

eral", received praise from reviewers of the book in which it appeared, *Rainshadow*, a collection of stories by writers living on Vancouver Island.

Birch-Jones will be autographing copies of her book from 2 to 3 p.m. at Eaton's, Dec. 10, and the book is also available at bookstores in the Greater Victoria area for \$8.95.

For Birch-Jones, the book is the culmination of 10 years of writing fiction, a career which began with classes in the Department of Creative Writing at UVic. She has another book under way and plans to devote more time to writing after her early retirement from UVic in 1984.

## Tournament features Canada's best

The three basketball teams generally acknowledged as the best in Canada are at UVic this weekend for the Pacific Rim tournament in the McKinnon Centre.

The UVic Vikings host the tournament which features the Canadian national team, just back from a successful tour against some of the top United States college teams, Athletes in Action, the Abbotsford-based team of former U.S. college stars, and the Chung-Ang University team from South Korea which features several of that country's national team players.

While Chung-Ang is somewhat of an unknown factor in the tournament, the other three teams are, as Shields states, "evenly matched".

The Vikings lost to AIA by two points in Abbotsford this year while the national team, which includes former Vikings Gerald Kazanowski, Kelly Dukeshire, Gregg Kazanowski and Tom Narbeshuber on the roster, defeated UVic by three points in a last-minute victory in the recent UVic International Tournament.

Three national team members, Eli Pasquale, Greg Wiltjer and Ken Larson, will line up with the Vikings with the first game between AIA and the national team at 7 p.m. tonight. The Vikings play Chung-Ang at 9 p.m.

The finals are slated for 9 p.m. Dec. 3. The Vikings have never won the Pacific Rim tournament.

The Vikings, over the past year, have played four Division One college teams in the United States and have a winning record against three of them, with all games played at the U.S. colleges.

"That's an outstanding record and one that this team can be proud of," he said.

The Vikings will travel to Oregon, Jan. 7, for a game against Oregon State which has been ranked in the top 10 U.S. college teams for this year. That game will climax the Vikings' exhibition season, with the Canada West University Athletic Association (CWUAA) season starting Jan. 20.

The start of the CWUAA season marks the beginning of the Vikings' quest for an unprecedented fifth straight CIAU crown.

# Catherine's departure marks the end of an era



Cameron: 'the ideal civil servant'

By Donna Danylchuk

This week, one of UVic's longest term and most loyal employees began her regular retirement, taking quietly with her an abundance of knowledge and memories of the university which few are in a position to share.

Catherine Cameron began her regular retirement yesterday, after working as secretary to every UVic president since the university was declared an autonomous institution in 1963. Before coming to the Gordon Head campus in 1963, she was the first secretary to the principal of Victoria College, UVic's predecessor.

Modest, highly capable, soft spoken and witty, Catherine has won the high regard and affection of many who have worked with her over the years.

"She has been a strong and consistent force within the president's office. You could say that she has been the ideal civil servant, which is in a sense what the position calls for," according to Dr. Peter Smith (Classics) who has recorded the history of the campus over the years while Catherine has worked for successive UVic presidents, first in the MacLaurin Building and then the Sedgewick, where until yesterday she was secretary to president Dr. Howard Petch.

"She has always been the model of tact and diplomacy, and in all circumstances has managed to keep cool under seige," says Smith.

A native Victorian ("I wasn't one to move around"), Catherine's career as a secretary serving the interest of higher

education in Victoria spans 46 years. After attending Victoria High School and business school in the city, she took her first paid job in 1937 on the Lansdowne Campus, working during the summers for the provincial Summer School of Education.

Her first job developed into the permanent position of registrar and secretary to the Summer School and Catherine was working in this position in the Douglas Building downtown when she was visited at work, in 1956, by Dr. Harry Hickman, principal of the Victoria College of Education. The merger of Victoria College and the provincial Normal School had recently taken place and Dr. Hickman found himself in need of the assistance of a secretary on the Lansdowne campus. As Dr. Hickman recollects:

"Upon the recommendation of Dr. Harold Campbell, Deputy Minister of Education, who knew her talents as secretary to the five or six directors of the department's Summer School for Teachers, Miss Catherine Cameron was appointed.

Thanks to her Scottish parents, her training, and her experience, she possessed all the necessary qualifications including efficiency, discretion, tact and loyalty in full measure—as well as ladylike good taste and a fine sense of humor."

For Catherine's part, she was struck by the fact that Dr. Hickman visited her office downtown to interview her, and says, "that was the kind of man he was to work for—he would do anything."

She has other memories of the early years at the Victoria College of Education when the numbers of faculty and students were small and "everybody knew every-

body and where they were on campus. It was very nice." She recalls particularly how everybody pitched in to get jobs done, for example the occasion when she, Dr. Hickman and professor of mathematics and former Chancellor and acting president Dr. Robert Wallace together folded papers and stuffed envelopes in order to send them out in time for an awards ceremony.

Another of her memories is the way in which the first awards committee tried to balance out the distribution of awards so that every deserving student would get something. "They knew the students so well that they could try to spread the awards out so that nobody got left out. It was a very personal thing."

Dr. Wallace says that during the many years he worked with Catherine through most of her career at UVic and Victoria College, "she was always the most dependable and helpful of associates, thoroughly competent, and a very reliable advisor. Her warm personal charm and grace made her a delight to have around."

When Catherine moved with the new university from its former home on the Lansdowne campus to Gordon Head in 1963, she worked first as secretary to acting President Dr. Hickman, secretary of ceremonies, recording secretary to the board of governors, secretary of summer session, secretary to the advisory board of the UVic Foundation, and secretary to the awards committee.

As the university grew, Catherine's job focussed more on working solely for the president, while other responsibilities were delegated. She worked in succession for Dr. Hickman and succeeding presidents Dr. Malcolm Taylor, Dr. Bruce Partridge, Dr. Hugh Farquhar, Dr. Robert Wallace and Dr. Petch. Although it is an incoming president's prerogative to appoint a new secretary, none did so and, as Catherine laughs, "Dr. Petch is the only one who will outlast me—I went through all the others."

According to UVic Alumni Director Sonia Birch-Jones, who joined the university in 1971 and formed a working relationship and friendship with Catherine:

"To adjust to the changes in personalities of different presidents requires a very special person. I think Catherine is that person. You have to be a very private person to be the secretary to the 'man at the top' and Catherine is a very private person. But she is also very kind and warm and made me feel very much at home when I was unsure of myself and the job I was doing."

"She is so unassuming about her own ability that few people realize how totally competent and totally knowledgeable she is. She has in-depth knowledge about the role of the president in this university. She knows more than anybody else."

Adds Dr. Hickman: "I often imagine what fun it would be to read her memoirs: Impressions and Recollections of the Campus over Three Decades by C.D. Cameron."

In spite of her knowledge, Catherine has a demonstrated knack for keeping her secrets to herself and there will be no memoirs published under her name, she promises.

An important part of the president's secretary's job, she says, has been to understand the personalities of the men she has worked for and to make their office lives livable.

"It's so important to understand the person you are working for. You may not agree with them all of the time, but you have to adjust. You adjust or you leave."

The job, she admits, is very demanding but very interesting and has many rewards. You can't define the position. The same things don't happen every day. The job grows around you for the most part. Each president has had an entirely different personality, and different ones have required different kinds of help."

In addition to keeping calendars up to date, planning trips, scheduling meetings and appointments, and attending to memos and paperwork, Catherine has found that a large part of her work involves public relations. She has often been the first contact that a great variety of people have had with the university, and has used her judgement in determining how to handle their different concerns and questions.

"You have to be the ham in the sandwich quite often", she says, explaining that she has seen it as her job to maintain an open door policy in the president's office while ensuring that the president is not pressed to the wall by constant visitors. "As far as I'm concerned, all the presidents have been very open door people. We do everything we can to let people in. It's part of the president's job to see as many as possible."

Catherine's phone rings frequently with calls from members of the public asking questions or wanting to comment on some real or imagined aspect of university news or policy. In dealing with these calls she has put her public relations skills of tact and diplomacy into play.

"We get a great variety of phone calls, some of them rather strange, and some rather agonized and complaining. My first reaction has been to jump to the defence of the university, but I have found you can't argue, you have to listen. Sometimes people phone with suggestions such as 'why don't you offer certain courses?' You have to agree sometimes that it would be nice. I never try to speak with full authority, although if it's about a policy which I know, I will tell them."

Looking back over her career, Catherine is happy to say that she has remained good friends with all of the presidents she has worked for, and looking ahead, she is anticipating a comfortable and enjoyable retirement which will include time with family, friends, travel and occasional visits to the university where she will retain her membership in the Faculty Club.

"The position held by Catherine will not be an easy one to fill," says Dr. Petch. "She has a fine ability to deal tactfully and fairly with many different people, and she has been a great asset to this office. Her dedication and loyalty to the university have been outstanding."

In keeping with her wishes, Catherine's departure is being observed with quiet gatherings and parties rather than with a large campus-wide event. "I do like to go to them. But, I didn't come in with a bang, and I won't be leaving with one."

Secretary Sharon Crumly, who has worked with her over 18 years, sums up many people's feelings about Catherine.

"I'm going to miss her. It's hard to believe she's actually leaving. It's the end of an era, in a way. She is an extremely loyal person, she sets high standards, she is a good friend, and a true lady."

## AMS chief charges B.C. blocks federal loans to students

The provincial government is blocking federal loans to some B.C. students through "profound and puzzling" changes to student aid criteria under the British Columbia Student Assistance Program (BCSAP), according to Brian Stevenson, UVic Alma Mater Society president.

Presenting a paper at a symposium at the University of British Columbia arranged by the UBC Faculty Association, Nov. 5, Stevenson said the provincial action has severely curtailed accessibility to university.

He explained that the provincial government is now assessing student assets for federal loans.

"If a student last year had \$3,000 in an RRSP, for example, and was deemed not to

be eligible for a provincial grant, he or she would still have been eligible for a federal loan. The federal government has the policy of not assessing liquid assets such as RRSPs.

"This year, provincial criteria are being applied to money allocated by the federal government and that same student would not be eligible for the federal loan."

Stevenson said the student would receive the federal loan anywhere else in Canada but in B.C.

"It is certainly difficult to attempt to justify this criterion in terms of restraint. How can the provincial government save money by restricting the allocation of federal funds?"

"In fact, the provincial government is

limiting the influx of millions of dollars that would be used for goods and services in our province, benefitting both business and government."

"A strange situation has arisen where the junior level of government is dictating to the senior level on how the latter should spend its money in our province."

Stevenson said adverse changes to the BCSAP for this academic year mean that students will be in greater debt, they will receive less grant funds and they will not get as much aid as they need in real terms.

Major changes include a new dependence criterion which retroactively disqualifies many students from receiving financial aid—a new criterion demanding an 80 per cent course load for eligibility for

full-time student aid, up from 60 per cent in 1982-83, and a drastic change in the loan-to-grant ratio. This year a student must take a \$2,300 federal loan before receiving any provincial grant. In 1982-83, the first \$1,200 was loan and the balance, up to the maximum, was split 50-50 between loan and grant.

Stevenson plans to send copies of his paper complete with statistical appendices to federal and provincial politicians, the Universities Council of British Columbia, the three presidents and Boards of Governors of B.C. universities, mayors, Chambers of Commerce and the news media.

# calendar

## Monday, December 5th.

Last day of classes in first term (except for Faculty of Human and Development, Faculty of Law and Professional Years in Faculty of Education, TBA).

McPherson Library Gallery. *Work by Members of the Art Education Faculty*. Continues until Jan. 6, 1984. Library hours until Dec. 20 are 8 a.m. to 12 midnight Monday to Friday, 10 a.m. to 12 midnight Saturday and Sunday.

Phoenix Theatre Gallery. *George Casprowitz—a display of bold, acrylic paintings*. Continues until Jan. 6, 1984. Hours are 8:30 a.m. to 5 p.m. Monday to Friday, and in conjunction with theatre performances.

7:15 p.m. Cinecenta films. *Faces of Love* (Swiss 1978). Subtitles. Admission charge. SUB Theatre.

8:00 p.m. School of Music Degree Recital—Gordon Clements, clarinet (M.Mus.). No admission charge. MUSIC BUILDING. RECITAL HALL.

## Wednesday, December 7th.

First term examinations begin (except for Faculty of Human and Social Development, Faculty of Law, and Professional Years in Faculty of Education, TBA).

9:30 a.m. Faculty of Arts and Science meets. ELLI 167.

2:30 p.m. Faculty of Law meets. BEGB 205.

7:30 p.m. Senate meets. Senate & Board Room, University Centre.

## Thursday, December 8th.

Maltwood Art Museum and Gallery. *Secrets of the Grand Hotel*—a series of 25 monoprints produced in 1965 by the late Maxwell

Bates. Continues until Dec. 30. Gallery hours are 10 a.m. to 4 p.m. Monday to Friday, 12 noon to 4 p.m. Sunday, and during evening events at the University Centre Auditorium.

9:00 a.m. *The UVic/IBM Partnership to Agreement*—a colloquium presented by the Dept. of Computer Science. For registration and further details, contact the Dept. of Computer Science at 721-7209 by Dec. 6. CLER A311.

9:30 a.m. Faculty of Graduate Studies meets. CORN B108.

12:30 p.m. Faculty of Fine Arts meets. MACL to A169.

1:25 p.m.

## Friday, December 9th

12:30 p.m. Faculty of Human and Social Development meets. CORN B145.

1:25 p.m.

2:30 p.m. Faculty of Education meets. MACL D288.

7:15 p.m. Cinecenta films. *The Rocky Horror Picture Show*. Admission

9:15 p.m. charge. SUB Theatre.

7:30 p.m. *Christmas Carol Sing-along with the Hampton Orchestra*, presented by Chaplains' Services and Community Relations. No admission charge. University Centre Auditorium.

## Saturday, December 10th.

7:15 p.m. Cinecenta films. *The Rocky Horror Picture Show*. Admission

9:15 p.m. charge. SUB Theatre.

## Wednesday, December 14th.

3:30 p.m. The Health Information Science Program presents Dr. J. Dutton, Cardiovascular Surgeon, speaking on "The Impact of Heart Surgery on Critical Care Medicine." BEGB 157.

# ringers

Alma Mater Society (AMS) director Len Molden and AMS Vice-President Dan Marshall report that old Christmas exams, formerly carried by the bookstore, are now available from the AMS production shop in the Student Union Building.

Louis Ranger, professor of trumpet at the UVic School of Music, is among three outstanding trumpet musicians who are directing clinics and workshops at the second annual Northwest Trumpet Guild Festival Dec. 2 to 4 on the Washington State University campus at Pullman, Washington. Workshop leaders include Ranger, Gerald Webster of Washington State University and Dave Monette, a trumpet builder now at Indiana University. Ranger, a popular regional soloist, formerly was principal trumpet with the New York Philharmonic and the American Brass Quintet. He will present a guest recital Dec. 3 at Washington State.

The Department of Germanic Studies is presenting two free movies in the Language Laboratory, Room B015 of the Clearihue Building, Lab C. Tonight, at 7 p.m. the feature is *Hier Kern Ausgang-Nur Obergang*, in German with English subtitles. At 7 p.m. on Dec. 9, an opera film, *Die Lustigen Weiber von Windsor* will be shown.

Members of the Faculty Club are reminded of the End of Term party Dec. 8, featuring a gourmet dinner followed by entertainment and dancing. Christmas music will be supplied by the Jazz Connection and dancing is to the Big Band Trio. The evening, at \$12.95 a person, starts at 6:30 p.m. Reservations must be made by Dec. 6 at the Club or by calling local 7935.

# gazette

The Board of Governors reports the following proceedings from the regular meeting of Nov. 28, 1983.

## Resignation

The Board of Governors acknowledged receipt of the following resignation, effective as shown:

James C. MacPherson, associate professor, Faculty of Law, effective Dec. 1, 1983.

## Special Appointment

Grenville R. Mason, Professor, Department of Physics, appointed acting chairman, Department of Physics, effective Jan. 1, 1984 to June 30, 1984.

The Senate reports the following proceedings from the 202nd meeting of Nov. 2, 1983.

## New Awards

The Senate approved several revised awards and the following new awards which were recommended to the Board of Governors:

The John Wyatt Price Book Prize in Photography

The A. Wilfrid Johns Memorial Scholarship (\$400)

The Kour Mayo Saroya Memorial Bursary (\$250)

The John and Alice McCulloch Memorial Scholarship (\$350)

The Jack Barraclough Bursary  
The Dr. Nora Haimberger Scholarships (\$250 and \$150)

The Professor B.W. Dippie Prize in American History (\$300)

The Harper, Grey, Easton Scholarship (\$800)

The Campney, Murphy Prize in Debtor-Creditor Relations (\$325)

The Campney, Murphy Prize in Collective Agreements and Arbitration (\$325)

## Conference attracts Indian leaders

Leading figures in British Columbia's native Indian community, experts on constitutional law, aboriginal rights and title, and government leaders at the federal and provincial level will meet Dec. 10 from 9 a.m. to 4 p.m. in MacLaurin A144 for a symposium on Aboriginal Title, Rights and the Canadian Constitution.

All sessions are open to the public. Registration is \$5.

The symposium is sponsored by the UVic Faculty of Law and UVic Extension, with the support of the Assembly of First Nations, the Gitskan Tribal Council, the Nishga Tribal Council, and the United Native Nations.

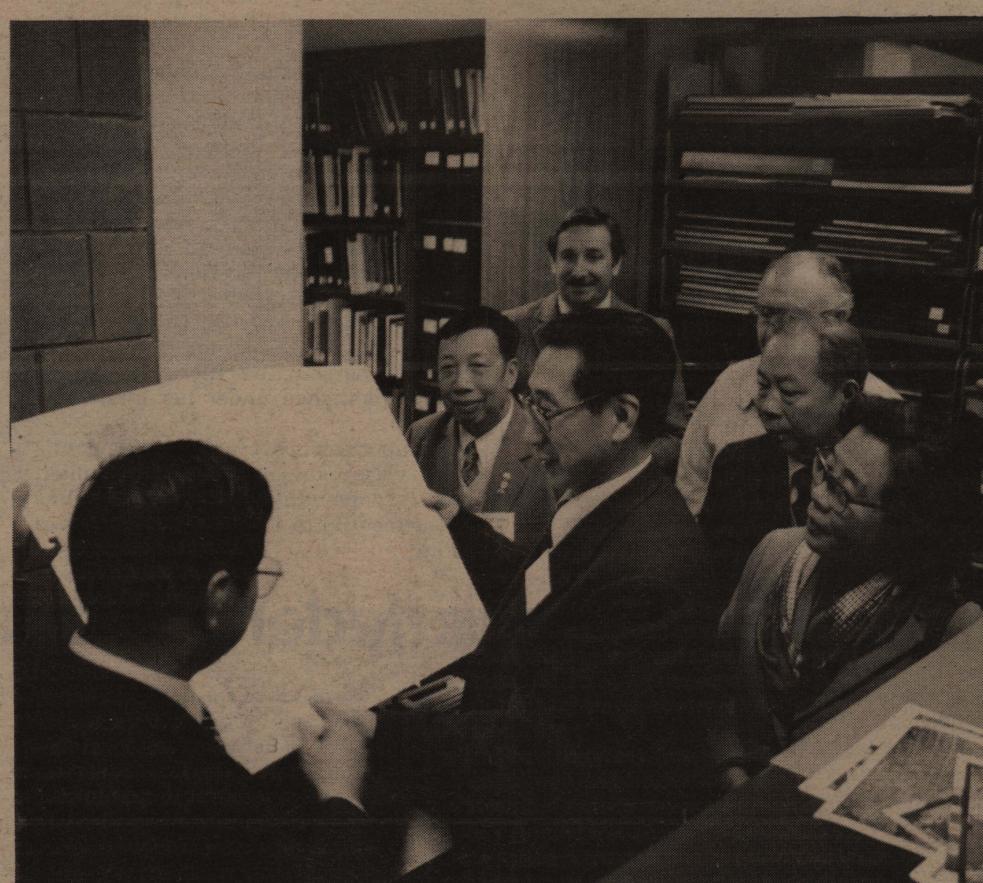
The four major areas of focus include "Native Perceptions of Aboriginal Title and Rights" with panelists Rod Robinson, Vice-President, Nishga Tribal Council; Neil Sterritt, Gitskan Tribal Council; and Bill Wilson, United Native Nations. Moderator is Prof. Murray Fraser, UVic Academic Vice-President and member of the law faculty.

Another panel will deal with "Governments' Perception of Native Title and Rights" with panelists invited from the federal and provincial cabinets. Moderator is Prof. Lyman Robinson, Dean of UVic Faculty of Law.

"Legal Perceptions of Aboriginal Title and Rights" will include panelists Prof. Doug Sanders and Prof. Michael Jackson of the UBC Faculty of Law, and Jim Aldridge and Jack Woodward of Vancouver, both legal counsel who are experienced in native issues and the constitution. Moderator is Prof. Bill Neilson, UVic Faculty of Law.

"Implications of the Canadian Constitution for Aboriginal Title and Rights" includes panelists George Watts, Nuu-chah-nulth Tribal Council and Tom Sampson, South Island Assembly of Nations Council. Moderator is Dr. Richard King, UVic Faculty of Education.

A benediction at the opening and closing of the symposium will be given by Abel Joe, Cultural Coordinator of the Cowichan Band.



Examining a three-dimensional map produced in UVic's Geography Department are members of a delegation of geography professors from China who visited the campus recently. The six-member delegation was headed by Chuan-jun Wu (at right, holding map), Vice-President of the Geographical Society of China and deputy director of the Institute of Geography in Beijing. They were presented with gifts by Dr. W.R. Derrick Sewell, chairman of Geography, toured the Centre for Pacific and Oriental Studies, and attended a banquet in their honor at the Faculty Club. The Chinese delegation attended a conference in November at McMaster University and their cross-Canada tour was organized by the Department of External Affairs. Among delegates were department heads and directors from the Chinese Academy of Science in Beijing, South China College in Guanzhou, the Chengdu Institute of Geography, Nanjing University and the University of Peking.